

Música
Nivel superior y nivel medio

Miércoles 15 de noviembre de 2017 (mañana)

Cuadernillo de partituras

Instrucciones para los alumnos

- No abra este cuadernillo hasta que se lo autoricen.
- Este cuadernillo contiene la partitura necesaria para la sección B de la prueba de comprensión auditiva.

Cuarteto, Op. 22, primer movimiento, de Anton von Webern

Sehr mäßig¹ ♩. = ca. 36
mit Dämpfer² 2 pizz. 3 arco 4 5 6 rit. . . . a tempo 7

Violín

Clarinete (suena como está escrito)

Saxofón tenor (suena como está escrito)

Piano

¹ Sehr mäßig: molto moderato

² mit Dämpfer: con sordino (con sordina)

rit. a tempo

The musical score consists of four staves: Violin (Vn.), Clarinet (Cl.), Saxophone (Sax. T.), and Piano (Pn.). The tempo changes from 'rit.' to 'a tempo' between measures 16 and 17. The key signature has one flat (B-flat) and the time signature is 4/8. Measure 16: Vn. has a half note G4 (pizz.) and a half note A4 (arco, pp); Cl. has a half note G4 (pp); Sax. T. has a half note G2 (pizz.). Measure 17: Vn. has a half note A4 (Dpf. ab³, f); Cl. has a half note A4 (f); Sax. T. has a half note A2 (f). Measure 18: Vn. has a half note B4 (f); Cl. has a half note B4 (f); Sax. T. has a half note B2 (f). Measure 19: Vn. has a half note C5 (f); Cl. has a half note C5 (f); Sax. T. has a half note C3 (f). Measure 20: Vn. has a half note D5 (f); Cl. has a half note D5 (f); Sax. T. has a half note D3 (p). Measure 21: Vn. has a half note E5 (fp); Cl. has a half note E5 (fp); Sax. T. has a half note E3 (fp). Dynamics include p, pp, f, and fp. Performance instructions include arco, pizz., and Dpf. ab³.

³ Dpf. ab: senza sordino (sin sordina)

22 23 24 25 26 27 28

Vn. *f* *ff* *p* *pp* *pp* *pp* *pp*

Cl. *f* *ff* *pp* *fp*

Sax. T. *f* *ff* *pp* *p* *pp*

Pn. *f* *ff* *pp* *fp* *p*

arco pizz. arco pizz. arco pizz.

Dämpfer auf⁴

rit. . . .

⁴ Dämpfer auf: con sordino (con sordina)

a tempo
arco

The musical score consists of four staves: Violin (Vn.), Clarinet (Cl.), Saxophone (Sax. T.), and Piano (Pn.).

- Violin (Vn.):** Measures 29-35. Starts with a *p* dynamic. Measure 32 has a *p* dynamic. Measures 35-36 have a *fp* dynamic. The notation includes slurs and accents.
- Clarinet (Cl.):** Measures 29-35. Measure 30 has a *p* dynamic. Measure 33 has a *p* dynamic. Measure 35 has a *p* dynamic. The notation includes slurs and accents.
- Saxophone (Sax. T.):** Measures 29-35. Measure 30 has a *p* dynamic. Measure 31 has a *pp* dynamic. Measure 34 has a *pp* dynamic. The notation includes slurs and accents.
- Piano (Pn.):** Measures 29-35. Measure 29 has a *p* dynamic. Measure 31 has a *pp* dynamic. Measure 33 has a *p* dynamic. Measure 34 has a *pp* dynamic. Measure 35 has a *p* dynamic. The notation includes slurs and accents.

Measures 29, 30, 31, 32, 33, 34, 35 are indicated above the staves.

